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| Course Sec Title | 1 | Credits | Professor Comments | Beg Time | End Time | Days | Beg Date (if different f | | Bldg | Room | Reg Num | Max Reg | Pre-requi | sites |
|-----------------------|----------------------|---------|-----------------------|---------------|----------|------|-----------------------------|--------------|------------------------|------|------------|------------|-----------|-------|
| ONLINE | | | | | | | | | | | | | | |
| S3 (2nd 8 WEEK COU | IRSES) | | | | | | | | | | | | | |
| Busi | ness | | | | | | | | | | | | | |
| BUS 218 15 Spreads | sheets for Bus | 3 | DC Staff | Online | | | 3/17/2025 | 5/9/2025 | | | 10 | 20 | BUS180 | and |
| | | | | | | | | Asynchrono | ous; Onlir | ne | | | BUS142 | |
| BUS 218 15 L BUS 218 | 8 Laboratory | 0 | DC Staff | Online | | | 3/17/2025 | 5/9/2025 | | | 10 | 20 | BUS180 | and |
| 200 2.0 .0 .2 200 2.0 | o | · | | · · · · · · · | | | 0/11/2020 | Asynchrono | ous [.] Onlir | ne | | | BUS142 | |
| | | | | | | | | , , | | | | | | |
| Crea | tive Writing | | | | | | | | | | | | | |
| | Creative Nonfiction | | Irvin Morris | Online | | | 3/17/2025 | 5/9/2025 | | | 3 | 18 | CW208 | |
| | | | | | | | | Asychronou | us; Online | e | | | | |
| CW 339 18 Studies | in Contemp Writin | g 3 | Jessica Turcat | Online | | | 3/17/2025 | 5/9/2025 | | | 2 | 18 | CW302 | and |
| | , | J - | | | | | | Asynchrono | ous: Onlir | ne | | | CW303 | and |
| | | | | | | | | , | , - | | | | CW304 | |
| Educ | ation | | | | | | | | | | | | | |
| | ducation Seminar | 2 | Susan M Wolf | 5:00 pm | 8:00 pm | R | 3/17/2025 | 5/9/2025 | | | 4 | 20 | | |
| EDO 400 41 Bille Ed | | _ | Cucan III VVon | 0.00 pm | 0.00 pm | | 0/1//2020 | Synchrono | ıs: Zoom | | · | 20 | | |
| | | | | | | | | Cyrioin on o | ao, 200m | | | | | |
| Engli | ish | | | | | | | | | | | | | |
| ENG 102 13 College | Composition II | 3 | Brie Jontry | 9:00 am | 10:20 am | TR | 3/17/2025 | 5/9/2025 | | | FULL(18) | 18 | ENG101 | |
| | | | | | | | | Synchrono | us; Zoom | | | | | |
| ENG 102 15 College | Composition II | 3 | Debra E Robinson | 3:00 pm | 5:40 pm | F | 3/17/2025 | 5/9/2025 | | | 11 | 18 | ENG101 | |
| | | | | | | | | Synchrono | us; Zoom | | | | | |
| | | | | | | | | | | | | | | |
| Law | | | | | | | | | | | | | | |
| LAW 205 28 Introduc | tion to Legal Writir | ng 3 | MacArthur L Stant | Online | | | 3/17/2025 | 5/9/2025 | | | 2 | 20 | | |
| | | | | | | | | Asynchrono | ous; Onlir | ne | | | | |

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| Course Sec T | Γitle Cred | lits | Professor Comments | Beg Time | End Time | Days | Beg Date (if different | _ | Room | Reg Num | Max Reg | Pre-requisites |
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| S3 (2nd 8 W | VEEK COURSES) | | | | | | | | | | | |
| | Law | | | | | | | | | | | |
| LAW 305 29 | Legal Ethics and Professional | 3 | Milton J Bluehouse | Online | | | 3/17/2025 | 5/9/2025 | | 0 | 20 | |
| | | | | | | | | Asynchronous; Onli | ne | | | |
| LAW 315 30 | Family Law and Domestic Rel | 3 | Milton J Bluehouse | Online | | | 3/17/2025 | 5/9/2025 | | 1 | 20 | |
| | | | | | | | | Asynchronous; Onli | ne | | | |
| | Marketing | | | | | | | | | | | |
| MKT 140 11 | Customer Relations & Serv | 3 | DC Staff | 10:30 am | 11:50 am | TR | 3/17/2025 | 5/9/2025 | | 15 | 20 | |
| | | | | | | | | Synchronous; Zoom | ı | | | |
| | Social Work | | | | | | | | | | | |
| SWO 111 55 | Field Placement Seminar I | 1 | Deloris P Ortega | Online | | | 3/17/2025 | 5/9/2025 | | 6 | 20 | ENG101 |
| | | | | | | | | Asynchronous; Onli | ne | | | |
| SWO 250 60 | Social Work Ethics | 3 | Deloris P Ortega | 6:00 pm | 8:40 pm | М | 3/17/2025 | 5/9/2025 | | 9 | 20 | |
| | | | | | | | | Synchronous; Zoom | า | | | |
| SWO 270 63 | Cult & Diversity:work w/NA | 3 | Mariah N. Leslie | Online | | | 3/17/2025 | 5/9/2025 | | 19 | 20 | |
| | | | | | | | | Asynchronous; Onli | ne | | | |
| SWO 295 60 | Field Experience I | 3 | Deloris P Ortega | Online | | | 3/17/2025 | 5/9/2025 | | 3 | 20 | ENG101 |
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| Course Sec 1 | Title Title | Credits | Professor | Beg Time | End Time | Days | Beg Date | End Date | Bldg | Room | Reg | Max | Pre-requisites |
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| SHIPRO | CK CAMPUS | | | | | | | | | | | | |
| S3 (2nd 8 W | /EEK COURSES) | | | | | | | | | | | | |
| | Cultural Art | | | | | | | | | | | | |
| CA 205 34 | Found Navajo Weaving | 3 | Venancio Francis Aragon | 9:00 am | 4:00 pm | S | 3/17/2025 | 5/9/2025 | SSCB | 128 | 5 | 10 | CA105 |
| | | | | | | | | Synchrono | ous; Face | to Face | | | or NCA105 |
| CA 315 39 | Wool Processing II | 3 | Venancio Francis Aragon | 9:00 am | 4:00 pm | U | 3/17/2025 | 5/9/2025 | SSCB | 128 | 8 | 10 | CA305 |
| | | | | | | | | Synchrono | us; Face | to Face | | | |

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| Course Sec 1 | Title | Credits | Professor Comments | Beg Time | End Time | Days | Beg Date (if different f | End Date from sem) | Bldg | Room | Reg Num | Max Reg | Pre-requisites |
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| TUBA CI | TY SITE | | | | | | | | | | | | |
| S3 (2nd 8 W | VEEK COURSES) | | | | | | | | | | | | |
| | Solar Studies | | | | | | | | | | | | |
| PV 203 13 | Adv Photo Sys Design & I | NEC 3 | Monica Manheimer | 9:00 am | 12:00 pm | MW | 3/17/2025 | 5/9/2025 | TCC | 108 | 6 | 15 | |
| | | | | | | | | Synchrono | us; Face | to Face | | | |

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| Course Sec T | itle Cre | dits | Professor Comments | Beg Time | End Time | Days | Beg Date (if different f | | Bldg | Room | Reg Num | Max Reg | Pre-requisites |
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| TSAILE C | CAMPUS EEK COURSES) | | | | | | | | | | | | |
| | English | | | | | | | | | | | | |
| ENG 241 33 | Journalism and Mass Media | 3 | Debra E Robinson | 3:00 pm | 5:40 pm | W | 3/17/2025 | 5/9/2025 | | | 15 | 18 | ENG101 |
| | | | | | | | | Synchrono | us; Zoom | 1 | | | |
| | Fine Art | | | | | | | | | | | | |
| FA 497 11 | Museum Internship | 4 | Nonabah B Sam | 8:00 am | 12:00 pm | F | 3/17/2025 | | NHC | 402 | 0 | 5 | |
| | | | | | | | | Synchrono | us: Face | to Face | | | |
| | History | | | | | | | | | | | | |
| HST 256 40 | Southwestern Borderlands | 3 | Marius I Begay | 12:00 pm | 2:40 pm | M | 3/17/2025 | | GCB | 103 | 2 | 20 | ENG101 |
| | | | | | | | | Synchrono | us; Face | to Face | | | |
| | Native American S | tud | lies | | | | | | | | | | |
| NAS 223 25 | Native American Archery | 3 | Gregory I Redhouse | 3:00 pm | 5:40 pm | MW | 3/17/2025 | 5/9/2025 | | | 1 | 10 | |
| | | | | | | | | F2F; @ Gy | /m & Arch | ery field | | | |
| NAS 250 27 | Colonization & Ethnopolitics | 3 | Gregory I Redhouse | 9:00 am | 11:40 am | W | 3/17/2025 | 5/9/2025 | GCB | 101 | 6 | 20 | |
| | | | | | | | | Synchrono | us; Face | to Face | | | |
| | Navajo Cultural Ar | t | | | | | | | | | | | |
| NCA 105 04 | Navajo Rug Weaving | 3 | Leon M Wheeler | 1:05 pm | 1:55 pm | MTWRF | 3/17/2025 | 5/9/2025 | TNWHS | F 151 | FULL(5) | 5 | |
| | | | | | | | | Dual crs @ | Northwe | est HS | | | |
| NCA 134 22 | Nav Cultural Arts Philosophy | 3 | Shane R Hendren | 12:00 pm | 2:40 pm | W | 3/17/2025 | 5/9/2025 | NHC | 514 | 0 | 10 | |
| | | | | | | | | Synchrono | us; Face | to Face | | | |
| NCA 207 26 | Adv Nav Moccasin Making | 3 | Brent D Toadlena | 9:00 am | 4:00 pm | S | 3/17/2025 | 5/9/2025 | NHC | 514 | 1 | 10 | NCA107 |
| | | | | | | | | Synchrono | us; Face | to Face | | | |

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| Course Sec T | itle Cre | dits | Professor | Beg Time | End Time | Days | Beg Date | End Date | Bldg | Room | Reg | Max | Pre-requisites |
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| TSAILE C | CAMPUS | | | | | | | | | | | | |
| S3 (2nd 8 W | EEK COURSES) | | | | | | | | | | | | |
| | Navajo Indian Stud | dies | 5 | | | | | | | | | | |
| NIS 294 60 | Dine Education Philosophy I | 3 | Lorenzo Max | 12:00 pm | 5:00 pm | F | 3/17/2025 | 5/9/2025 | NHC | 512 | 3 | 20 | NIS111 |
| | | | | | | | | Synchrono | ous; Face | to Face | | | |
| | Social Work | | | | | | | | | | | | |
| SWO 242 57 | Social Work Practice I | 3 | Mariah N. Leslie | 6:00 pm | 8:40 pm | М | 3/17/2025 | 5/9/2025 | | | 6 | 20 | |
| | | | | | | | | Synchrono | ous; Zoom | | | | |

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| Course Sec 1 | Title C | Credits | Professor | Beg Time | End Time | Days | Beg Date | | Bldg | Room | Reg Num | Max Reg | Pre-requisites |
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| | | | Comments | | | | (if different from sem) | | | | | | |
| | V ROCK SITE VEEK COURSES) | | | | | | | | | | | | |
| | Solar Studies | | | | | | | | | | | | |
| PV 203 11 | Adv Photo Sys Design & NI | EC 3 | Derek James Brown | 9:00 am | 12:00 pm | MW | 3/17/2025 | 5/9/2025 | WRSB | 1 | 3 | 15 | |
| | | | | | | | | Synchrono | ous; Face | to Face | | | |