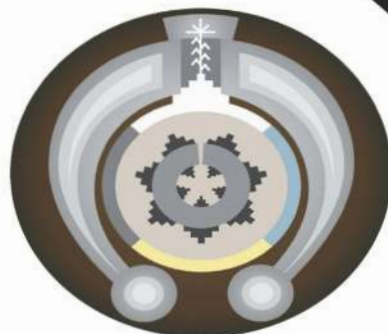




Bachelor of Fine Art Handbook

**Creative Writing
Digital Photography
Graphic Design
Navajo Silversmithing
Navajo Weaving
Traditional Painting**



2021 - 2023



Bachelor of Fine Art



Academic Year 2021 - 2023



Table of Contents



Welcome Message	1
Introduction	2
Accreditation	2
Diné College Bachelor of Fine Art Program Mission	2
Bachelor of Fine Art Degree Alignment	2
Open-door Enrollment Admission	2
Bachelor of Fine Art, at a Glance	3
Creative Writing	3
Digital Photography	3
Graphic Design	3
Navajo Silversmithing	4
Navajo Weaving	4
Traditional Painting	4
Art Endorsement	5
Photos from Fall & Spring Art Walk	6-7
Transfer Credits	8
Tuition	9
Financial Aid	9
Transfer Students	9
International Students	10
BFA Degree Program Advising	10
Restricted Fine Art Endowment	10
Scholarship Opportunities	11
Annual Diné College Student Art Exhibition	12
Fine Arts Classroom Facilities	12
Margaret Goeken Annex Gallery	12
Diné College Library	12
Career Opportunities with Bachelor of Fine Art	12
Successful Navajo Artisans & BFA Alumni	13-14
Partnerships: Graduate Studies, Art Conference & Grants	14-15
Bachelor of Fine Art Degree Checklist - Creative Writing	16
Bachelor of Fine Art Degree Checklist - Digital Photography	17
Bachelor of Fine Art Degree Checklist - Graphic Design	18
Bachelor of Fine Art Degree Checklist - Navajo Silversmithing	19
Bachelor of Fine Art Degree Checklist - Navajo Weaving	20
Bachelor of Fine Art Degree Checklist - Traditional Painting	21
Certificate Checklist - Art Endorsement	22
BFA Full-time Faculty	23
BFA Adjunct Faculty	23
Contact Information	23
Disclaimer	23

We welcome you to Diné College and into the Bachelor of Fine Art (BFA) degree programs. Here are some information you will need to know about the program:

- The BFA degree is approved and accredited by the Higher Learning Commission.
- The BFA is a four-year degree program designed for students who have a passion for and want to make the Fine Arts a career choice.
- The core ideal for the BFA program is the Diné Philosophy of Learning or Sa'ah Naagháí Bik'eh Hózhóón . The Diné Philosophy of Learning is embedded in the BFA curriculum. This is what makes our BFA unique from other institutions.
- There are six emphasis programs to choose from (double-majoring is allowed, along with adding the Art Endorsement to existing BFA major): Creative Writing, Digital Photography, Graphic Design, Navajo Silversmithing, Navajo Weaving, and Traditional Painting.
- We have an exemplary group of Art and Creative Writing Faculty that teach for the BFA program. All Art and Creative Writing Faculty have extensive teaching and real art-world experience.
- The BFA program has a Restricted Fine Arts Endowment Scholarship available to BFA majors, along with the Buddy Whitethorne Scholarship and LaFrenda Frank Memorial Scholarship for applicable BFA majors.

There are many career and higher educational opportunities associated with a BFA degree. Some examples are teaching at K-12 or college level, pathways to an MFA program, and becoming a professional artisan. The opportunities are vast. It depends on you, the potential graduate, on how you take your BFA degree and shape it to fit your career choice. A degree is only good in how an individual decides to apply it and shape his/her career.

Again, thank you for choosing Diné College in your academic & artistic endeavors.

Sincerely,
BFA & CW Faculty, School of Arts & Humanities





Introduction

The Bachelor of Fine Art degree at Diné College is a four-year art degree encompassing various art emphasis for students who want to pursue the arts as a career. Students can attain a degree in the following emphasis areas: Creative Writing, Digital Photography, Graphic Design, Navajo Silversmithing, Navajo Weaving, and Traditional Painting. Students can also choose to attain an Art Endorsement with the visual arts degree.

Accreditation

The Bachelor of Fine Art degree is sanctioned by the Higher Learning Commission, North Central Accreditation, 2017. The Bachelor of Fine Art degree distance education application to the Higher Learning Commission, North Central Accreditation is pending, 2022.

Diné College Bachelor of Fine Art Program Mission:

The mission of the Diné College Bachelor of Fine Art Program is to advance quality education in the Fine Arts rooted in the Diné culture.

Bachelor of Fine Art Degree Alignment

Diné Education Philosophy:

The Bachelor of Fine Art degree program is embedded in the Diné College philosophy, Sa'ah Naagháí Bik'eh Hózhóón with its four principles: Nitsáhákees, Nahat'á, liná, and Siihasin. The four principles: Nitsáhákees, Nahat'á, liná, and Siihasin, teach BFA students to think, plan, critically analyze, and emphasize self-study and reflection on completed work.

The National Association of Schools of Art and Design Core Competencies:

The ability to conceive and design visual communications and systems involving various integrations of the elements of professional practice.

BFA Student Learning Outcome: Portfolio development, understand the elements and principles, be proficient in technical application, prepare for professionalism, and understand Art History/or knowledge of historical precedents.

Open-door Enrollment Admission

Diné College Bachelor of Fine Art Degree program is an open enrollment program. A potential major can enroll in the BFA degree program as a first-year student. The School of Art, Humanities, English does not require an acceptance letter of admission into the BFA program. The only admission requirement is an official admission to Diné College. Transfer into the BFA degree program from other school degree programs is accepted. It is recommended students apply before or by June 11 for scholarship eligibility.

Bachelors Fine Art, at a Glance

The Bachelor of Fine Art degree at Diné College is a four-year art degree encompassing various art emphasis for students who want to pursue the arts as a career. Students can attain a degree in the following emphasis areas: Creative Writing, Digital Photography, Graphic Design, Navajo Silversmithing, Navajo Weaving, and Traditional Painting.



Creative Writing

Students elect to focus in two of the three genres and devote half of their time to workshop courses in those genres. The other half is a customizable path of critical study in and application of the creative writing disciplines. Students can choose from topics courses that focus on areas such as contemporary writing, women's writing, and Diné storytelling. Students also have the option of practicum courses, including a course in publication management. Students take seminar courses that focus on navigating plans after graduation and ask critical questions about representation and publication within the junior and senior years. Students are also required to take Diné language courses and elective courses to supplement their creative writing curriculum. In their senior year, students take independent coursework to compose an analysis of creative writing and a body of original creative work.

Digital Photography

Photography students are challenged to engage with photography as a fine art to create images that push the boundaries of photography as defined by historic and contemporary artists. The photography program at Diné College is currently upgrading the Darkroom and in the process of upgrading photo equipment and facilities. Undergraduates are introduced to photography through digital darkroom techniques for black and white images. Advanced students engage in rotating topics based courses that merge conceptual development with traditional and contemporary techniques such as; studio lighting, narrative photography, and darkroom black and white film. Advanced courses encourage students to explore their personal interests through self-directed semester-long projects. Students also have the option to check-out available equipment from the Visual Resource Center, including DSLR cameras all with various lenses and filters, tripods and other helpful tools.

Graphic Design

The undergraduate BFA emphasis in Graphic Arts allows students to explore a comprehensive design curriculum that provides the foundation for lifelong learning and professional practice. Students gain a thorough understanding of art elements, design principles, theories of communication, and strategies for visual problem-solving. Graphic Arts majors work in the campus Mac Lab where they have access to industry-

standard design software. Faculty members assign projects covering everything from designing book covers, magazines, and posters to illustrations, websites, identities, and packaging. The core curriculum of Graphic Design builds a range of analytical, formal, sensory, and technical design experiences. Sophomores begin exploring visual principles of form, image, color, and typography. Conceptual thinking in communication theory, visual systems, information design, and user experience forms the focus of the junior year. During senior year, emphasis is placed on professional portfolio development.

Navajo Silversmithing and Navajo Weaving

Navajo silversmithing and Navajo weaving creates a pathway for artisans that maintains the cultural arts as its pedagogical roots. Graduates of this program are set to re-envision the future of the southwest Indian art's culture and economic markets through visual sovereignty strategies. Hulleah Tsinnahjinnie (Seminole/Diné) posits visual sovereignty as "a particular type of consciousness rooted in confidence which is exhibited as a strength in cultural and visual presence" (2009, 10). In this manner the BFA emphasizes seed its students with responsibilities to Diné community, culture, and ways of understanding the world through the language of art. For Navajo silversmiths and weavers, their work is one in the same: Diné culture and Diné language.

In this transition from artisan to artist, the BFA students will learn the responsibilities that are synonymous when engaging with the cultural arts through a visual sovereignty lens. As presented by Tsinnahjinnie (2009), this includes innovation, peripheral vision, and application of different approaches. In addition to core teaching in Navajo silversmithing and weaving, the artists will be exposed to other Navajo cultural arts such as moccasin making and basketry as well as pan-Indian cultural arts like beading and sewing. These studies will seamlessly build into the overall Fine Arts program and will credential them for a variety of pursuits including: small Native Arts Business, K-12 Teaching, Graduate Studies, and/or Southwest Indian Market. Ultimately, this program strives to produce Navajo emerging artists who are self-determined to carve their own place in the arts world.

Traditional Painting

Students will explore personal concepts and experimental techniques in painting and further examine the artistic process and development of the professional body of artwork. Courses in painting as an art medium offer further application of painting concepts and physical processes and introduce students to practical painting applications, emphasizing the personal exploration of ideas. Courses will also cover concepts such as functional color theory and atmospheric perspective. The program focuses on increasing students' technical, formal, and critical skills in painting.

Students are encouraged to show independent initiative in developing expertise in painting. The student will examine the artistic process and development of paint application. The program emphasizes experimental techniques.



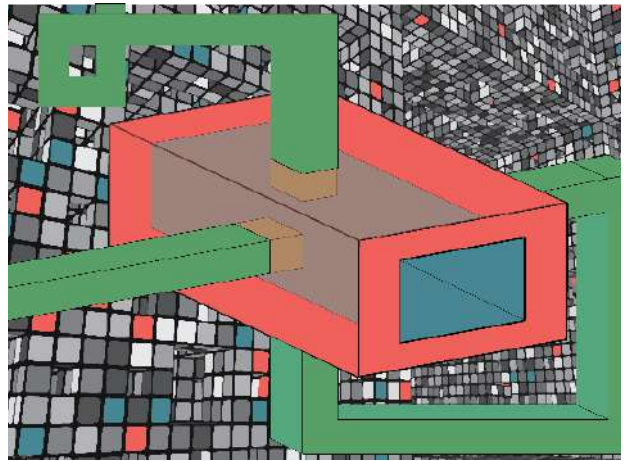


Students will integrate the Diné Educational Philosophy's Nitsáhákees, Nahat'á, liná, and Sihasin in their learning. The philosophy involves processes found in all aspects of nature and the creative process of thinking, planning, doing, and reflection. Students will understand the self through the teachings of Naayee'eek'ehgo Na'nitin (protection way teachings) and Hozhoojikehgo Na'nitin (blessing way teachings). Students will focus on specialized projects for the student majoring in painting and will be expected to know current trends, philosophies, and experimentation in painting. Students will develop a professional portfolio (physical and electronic) in preparation to enter graduate school and the professional art world.



Art Endorsement

The art endorsement is a 30-hour certificate requirement fulfilling Art and K-12 studies in Elementary and Secondary settings. Students can earn this certificate concurrent with their BFA degree in studio arts.



Shelby Barton



Marvin McKenzie



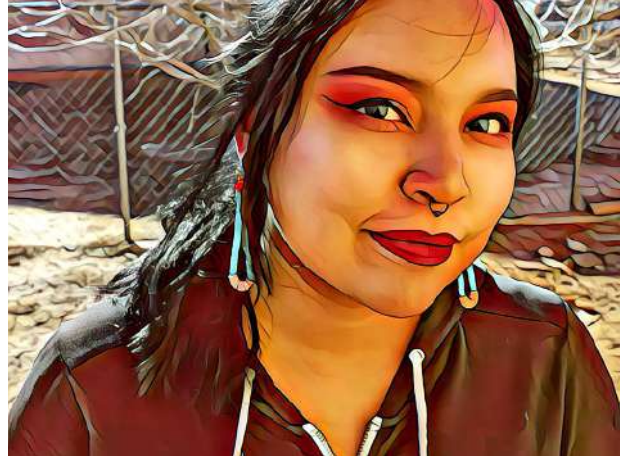
Andrea Sekayumptewa



Darrien Clitso



Ashton Cowboy



Candace Harrison



Anthony Vasquez



Marvin McKenzie



Transfer of Credits

The Diné College registrar will evaluate courses for transfer credit for all students admitted to the college and a four-year degree program. Transfer courses will not be included in the student's Cumulative Grade Point Average (CGPA) and will be shown without designated equivalents. Transfer credits remain on a student's permanent transcript

Students must complete Admissions Application and submit required documents for the

following programs:

- Bachelor of Fine Art with Emphasis in Traditional Painting
- Bachelor of Fine Art with Emphasis in Digital Photography
- Bachelor of Fine Art with Emphasis in Navajo Weaving
- Bachelor of Fine Art with Emphasis in Navajo Silversmithing
- Bachelor of Fine Art with Emphasis in Graphic Design
- Bachelor of Fine Art with Emphasis in Creative Writing

Tuition

- Students with an account balance in excess of \$150.00 are not allowed to register.
- Account balance must be below \$150.00.
- Tuition costs for certificates and bachelor's degree programs are \$55 per credit hour or up to \$660 for full-time students (12 credits).

Required Fees (Non-Refundable)

Application (New First-Time Students)	\$20
Technology Fee	\$20
Activity Fee (TS, SR, TC, Sites & OL)	\$25
Vehicle Parking Permit (Student)	\$5
Vehicle Parking Permit (Staff/Faculty)	\$10
Student ID Replacement	\$5
Graduation Petition and Diploma	\$25
Late Graduation Petition	\$35
Official Transcript (Per copy)	\$5
Same day Transcript	\$15
Residence Life, Improper Check Out	\$30
Residence Life, Cleaning Fee	\$75
Residence Life, Lost Key	\$20
Residence Life, Housing Damage	Varies
Residence Life Student Family Cleaning Fee	\$150
Residence Life Student Family Late Rent Fee	\$25

Financial Aid

Diné College students can apply for federal, tribal, and other private scholarships. See Diné College Financial Aid website for more information.

Transfer Students

The Diné College Bachelor of Fine Art degree program accepts transfer students from accredited colleges and universities. Official transcripts are required from all accredited colleges/universities previously attended. Diné College will accept most credits from other accredited colleges and universities. Students who attended another accredited college or university before being admitted to Diné College are considered transfer students. Official transcripts are required upon Admission; Transfer courses will not be included in the student's Cumulative Grade Point Average (CGPA) and will be shown without designated equivalents. Transfer credits remain on a student's permanent transcript.

The maximum amount of credits transferred are as follows:

- 20 credit hours below the 300-course level with grades of 'C' or better will be accepted towards a Certificate,
- 40 credit hours below the 300-course level with grades of 'C' or better will be accepted towards an Associate Degree,
- 64 credit hours below the 300-course level with grades of 'C' or better will be accepted towards a Bachelor's Degree.

The Office of the Registrar can complete a re-evaluation of the student's transcript(s).

If, after the initial evaluation of the student's transcript(s), the student feels there are additional courses that qualify for transfer acceptance, the student should contact their academic advisor, faculty advisor, or program coordinator to submit a Re-evaluation Request Form. Students should provide advisor(s) with any supporting documents, including course descriptions and syllabi. The Office of the Registrar will accommodate all reasonable requests for transfer credit re-evaluation.

International Students

International Students must submit the following documents to the Office of Admissions before being issued a Form I-20. All documents must be translated into English.

- Admission Application with \$20.00 non-refundable application fee.
- Copy of the Passport or VISA
- Official High School Transcript (translated into English)
- Official College/University Transcript(s)
 - If applicable and translated into English
- Test of English as a Foreign Language (TOEFL) or English Proficiency Exam with scores
- Financial Sustainability documents – Bank Statements (translated into English and US Dollars)
 - International Students are not eligible for Financial Aid

International students who wish to reside within Residence Life will be granted a one-year "Background Check" waiver. Thereafter, international students must complete and submit their background check information when completing any future application. Contact Residence Life for more information at residencelife@dinecollege.edu or (928)724-6782.

Bachelor of Fine Art Degree Program Advising

Academic advising provides the following services to assist students with their academic and personal goals at Diné College. Academic Advising services are now available via virtual services, please visit ConexEd at dinecollege.craniumcafe.com/login to access virtual advising services.

Faculty Advisors support students in the following areas:

- Identifying appropriate courses to fulfill program requirements
- Exploring educational and career goals
- Exploring academic degree programs
- Gathering information about resources and services for managing academic life
- Understanding institutional policies, procedures, and programs
- Transferring to/from four-year institutionst

Note: Tsaille is the only campus that offers BFA and BFA courses, but students from other campuses may get their core course requirements at other campuses before establishing residence in Tsaille. We hope to expand our Fine Art course offerings to other campuses as our program grows.

Restricted Fine Art Endowment:

The Diné College fine art program has an art endowment predominantly used and dedicated to BFA majors for scholarships. Generally, three to four scholarships are awarded to selected students each academic year. The application deadline is in September.

Scholarship Opportunities:

The Buddy Whitethorne Scholarship

The Buddy Whitethorne Foundation was established in 2020 to honor the life and legacy of Diné artist Bahe “Buddy” Whitethorne Jr. Buddy inspired others through the creation of his art and the personal energy that he radiated. The Buddy Whitethorne Memorial Scholarship will assist aspiring artists by providing financial support to further their academic journey and provide mentorship opportunities along the way. Scholarship recipients will be selected on the basis of their academic standing, talent, and financial need.

Students must have at least a 2.5 GPA and be entering their Junior or Senior year of college.

Applicants must be pursuing the Bachelor of Fine Arts 4-year degree program and be enrolled in one of the following disciplines:

- Digital Photography
- Traditional Painting
- Graphic design
- Navajo Silversmithing

The LaFrenda Frank Memorial Scholarship

The LaFrenda Frank Memorial Scholarship was established in 2021 to honor the life and legacy of Diné publisher, writer, and former faculty member.

For more information on the Buddy Whitethorne or LaFrenda Frank Memorial Scholarship, contact the Office of Financial Aid by email at finaid@dinecollege.edu or by phone: (928) 724-6730.

The Office of Navajo Nation Scholarship & Financial Assistance (ONNSFA)

ONNSFA provides enrolled members of the Navajo Nation an opportunity to achieve their educational goals. Formerly known as the Navajo Higher Education Office, the ONNSFA was established in 1972 with the Bureau of Indian Affairs to administer the Higher Education Grant. The ONNSFA is housed within the Department of Diné Education.

Funding Sources

The ONNSFA awards financial aid and scholarship from several sources including federal funds from the Higher Education Grant, Navajo Nation Funds, Trust Funds and Corporate Funds. In 2018, the ONNSFA awarded more than \$24 million in financial aid and scholarships to approximately 6,000 students seeking a college degree or certificate.

Agency Offices

Five agency offices are available to serve students. Offices are in Tuba City, AZ., Chinle, AZ., Shiprock, NM, Crownpoint, NM and Window Rock, AZ. Use the ONNSFA Student Portal at www.onnsfa.org to begin the ONNSFA application process.

Chinle Agency, onnsfachinle@navajo-nsn.gov, 1-800-919-9269

Crownpoint Agency, onnsfacrownpointnm@navajo-nsn.gov, 1-866-254-9913

Fort Defiance Agency, onnsfacentral@navajo-nsn.gov, 1-928-871-7434

Shiprock Agency, onnsfashiprock@navajo-nsn.gov, 1-866-223-6457

Tuba City Agency, onnsfatubacity@navajo-nsn.gov, 1-866-839-8151

Application deadlines for Fall/Spring (Academic Year) are in June and Spring/Winter Terms are in November. Online application available for Fall/Spring Terms (Academic Year) in March to June and for Winter/Spring Terms in September to November annually.

Annual Diné College Student Art Exhibition:

Each year, the BFA program, as part of an initiative to nurture student creativity for the public, hosts a student art exhibition, also known as the Art Walk, an event that showcases student works. The exhibition showcases the creative talents of students taking art classes. Students exhibit works of art in painting, drawing, photography, sculpture, and graphic design. The college and surrounding communities are invited to the annual student Art Walk. The BFA program invites judges to judge student works. Prizes, comprised of ribbons and monetary awards, are awarded to First Place, Second Place, Third Place, and Honorable Mention. The students, parents, and community members look forward to the Art Walk each semester.

Fine Arts Classroom Facilities:

The BFA programs has three studio art classrooms, and one mac classroom for graphic design and digital photography.

Margaret Goeken Annex Gallery

The Margaret Goeken Annex and Gallery are part of the Fine Art Program. The Goeken Gallery is used to show student artwork regularly. Since 2008, the gallery and three classrooms were available and dedicated to art courses.

Diné College Library

The Diné College Library supports a BFA degree collection in Native American art and Photography. The Native American databases cover art, but that would be the extent of our art resources in electronic form. The Library annually purchases a lot of materials in Art History, Native American Art, and Photography. The best electronic resource available would be ArtStor. The ArtStor supports the Bachelor of Fine Art level. The library currently collaborates with the art program in providing exhibit space for student art. The library has purchased some student art over the years to decorate its walls.

Career Opportunities with a Bachelor of Fine Art Degree:

Teaching Opportunities:

There are job opportunities in higher education or K-12 educational institutions in the region or nation-wide. This career opportunity is tailored specifically for students seeking the Arts Endorsement, though all graduates can seek to become educators.

Entrepreneurial Ventures, Tourism Industry and the Navajo Arts and Crafts Enterprise:

The Navajo Nation established the Navajo Arts and Crafts Enterprise to link tourism and the Navajo artists to sell their work to tourists. NACE can provide opportunities for future BFA graduates in Painting and Photography to pursue their entrepreneurial ventures.

Cultural Preservation and The Navajo Nation Museum:

The Navajo Nation Museum was established to showcase Navajo artisans and cultural preservations. The Navajo Nation Museum can provide opportunities for future BFA graduates to tap into the art market in the region and nationally.

Entrepreneurial Ventures and the Annual Santa Fe Indian Market and SWAI:

Santa Fe Indian Market, Santa Fe, New Mexico. These organizations provide an annual art market to connect private collectors with Navajo and other American Indian artisans.

Entrepreneurial Ventures and American Indian Museums:

The American Indian Museum in Washington DC, the Heard Museum in Phoenix, Arizona, and others, such as the Philbrook Museum, strongly support Native American artistic tradition. These organizations provide annual art market competitions to connect private collectors with Navajos and other American Indian artisans. In addition, these institutions provide multi-million dollar collections of American Indian artists. Museums like the Heard and Philbrook provide opportunities for future BFA graduates to showcase their work and connect with private collectors of Indian arts.

Entrepreneurial Ventures and Private Galleries:

Private galleries in metropolitan areas such as Phoenix and Scottsdale, Arizona, Santa Fe, New Mexico, and New York's SoHo district are viable market opportunities for Navajo artisans. Today, private galleries in these metropolitan areas provide Navajo and other American Indian artists with marketing opportunities. Private galleries can provide opportunities for future BFA graduates to get representation and financial support through private exhibitions.

Tribal Marketing & Casino Industry:

The Navajo Nation has three operating casinos on the Navajo Nation providing opportunities for Digital Photography graduates. There is a need by the casino industry to utilize digital arts to enhance their advertising marketing plans. BFA graduates in Digital Photography have opportunities to work with the Navajo Nation and other Indian casino industries to provide digital art skills in their advertising marketing.

Successful Navajo Artisans:

Many successful internationally and nationally known Navajo artisans have received their BFA degrees and succeeded as working artists. For example, R.C Gorman, an internationally known Navajo artist (earned his BFA degree from San Francisco State College in California), and his "Navajo Gallery" in Taos, New Mexico. There are nationally known Navajo artists such as Shonto Begay (BFA, California Institute of Arts, Berkeley, CA.) Emmi Whitehorse (MFA, University of New Mexico, Albuquerque, NM), and many others. These artists had to leave the Navajo Nation and receive their foundation in BFA programs at other colleges and universities across the country. They are considered very successful in their chosen professions. Art is life for many Navajo/ Diné artists.



Bachelor of Fine Art Alumni:

The BFA Program celebrated five recent graduates in the past year. One alumni is Ms. Kayla Jackson in Digital Photography.

Here's a glance at Kayla's achievements:

Kayla Jackson
BFA, 2019, Digital Photography
Graduated

M.F.A., 2021, Colorado State
University, Arts Leadership and
Cultural Management



Kayla Jackson was raised on a horse, among her livestock at Round Rock. At a young age she knew art was essential to her. As a Western Photographer, she captures images of her days working on her family ranch. She finds meaning in her beauty filled images. Passion is what drives her to support and encourage art within her community. An art leader is what she aspires to be. She creates art with happiness in mind allowing her viewers to feel and seek happiness. With all her work she hopes to make connections; visual connections & personal connections.

Website: <https://www.creativecowboyart.com/>

Instagram: [horsetwoman27](#)

Partnerships: Graduate Studies, Art Conference & Grants

A graduate studies agreement between Diné College and the Institute of American Indian Arts:

There is a Memorandum of Agreement (MOA) in place between the Institute of American Indian Arts (IAIA) in Santa Fe, New Mexico, and Diné College, Tsaile, Arizona, under which Diné College's Bachelor of Fine Art (BFA) graduates will successfully matriculate to IAIA's two Master of Fine Art (MFA) Low Residency degree programs in Studio Arts and Creative Writing. The MOA articulation further agrees that IAIA will provide at least 2 spaces in each years cohort, 1 in Creative Writing MFA and 1 in Studio Arts MFA, for Diné College BFA graduates.

The Office of Navajo Nation Scholarship and Financial Assistances (ONNSFA) and other scholarship programs will in-turn support the tuition of those selected students upon completion of the BFA degree at Diné College. IAIA will also provide opportunities for other scholarship funding to complement ONNSFA.

For more information about IAIA's MFA degree programs, contact IAIA at (505) 424-2330 or email: dawn.martinez@iaia.edu

The BFA faculty at Diné College are engaged in grant initiatives which aim to strengthen our students' academic preparation and career readiness by focusing on the study of the interrelationship of Navajo art and leadership to Navajo communities. A grant is also received to strengthen the Diné College Museum.

Grant Funding

National Endowment for the Humanities

BFA Art History Professor was awarded in 2020 a grants from the National Endowment for the Humanities for tribal colleges. It's intended to support student engagement with contemporary Navajo art and artists. The goal of this grant is an on-campus exhibition and publication put together with the students and prominent Navajo artists. The outcome of the publication will serve as a "textbook" written from a Navajo experience and will be used in future Art History courses at Diné College.

ArtPlace

BFA Art History Professor was also awarded a second partial grant from ArtPlace America in collaboration with the University of New Mexico's School of Architecture and Planning, Institute of Indigenous Design (ID+IP), for curriculum expansion at Diné College. The new proposed courses address the role of Navajo artists in the shaping of economic development within their communities. National Endowment for the Arts

National Endowment for the Arts

Diné College Museum was awarded a grant from the National Endowment for the Arts under the American Rescue Plan Act (ARPA) to support the museum.

What is Diné Art Today Conference

The BFA faculty in collaboration with UNM's ID+IP and other colleges (Santa Fe Community College) began annual art conference(s) aimed at addressing a void in Diné College and Navajo Nation platform for dialogue on the arts. The conference (s) invite major practicing Navajo, regional and international indigenous artists to give talks on their work and contribution to the contemporary indigenous art movement. The conference(s) will remain annual and supported by institutional and grant funding.

Native Arts & Culture Foundation's Shift Grant

The BFA Photography Assistant Professor was awarded a partial Shift grant from Native Art and Culture Foundation in collaboration with Santa Fe Community College Photography program.

Advisement Degree Checklist for 2021 - 2022

Bachelor of Fine Art Degree Program

STUDENT:		ID:		Emphasis: Creative Writing			
ADVISOR:		DATE:		120 - 123 hours			
COURSE NO. & TITLE	Credit	Transfer	Grade	COURSE NO. & TITLE	Credit	Transfer	Grade
GENERAL EDUCATION CORE (40 hrs)				UPPER DIVISION REQUIREMENTS (48-49 hrs)			
COMMUNICATIONS (6 hrs)				Junior Semester I			
ENG 101 College Composition I	3.0			CW 312, 313 or 314	3.0		
ENG 102 College Composition II	3.0			CW 312, 313 or 314	3.0		
HUMANITIES/FINE ARTS (6 hrs)				CW 302 Readings in Poetry			
				CW 303 Readings in Fiction			
Student must choose 2 course with different prefixes (6 hrs) from:				12 hrs			
<i>Art History (ARH); COM 121; CW 208, ENG 231, ENG 233, ENG 234</i>				Junior Semester II			
<i>ENG 238, ENG 241, ENG 297; Fine Art (FA); History (HST 101, HST 102</i>							
<i>HST 135 or HST 136; Humanities (HUM); Theater- THR 101, THR 102</i>				CW 322, 323 or 324			
	3.0			CW 322, 323 or 324	3.0		
	3.0			CW 304 Readings in Creative Nonfiction	3.0		
MATHEMATICS (4 hrs)				CW 380 Junior Seminar			
				12 hrs			
MTH 110 College Math	4.0			Senior Semester III			
NAVAJO STUDIES (9-10 hrs)				CW 412, 413 or 414			
<i>One NAV course, based on placement test</i>				ENG 330; CW 339, 349; 359; 379; 429 or 489			
NAV 101,102,201,202 or 211	3.0/4.0			ENG 330; CW 339, 349; 359; 379; 429 or 489	3.0		
NIS 111 Foundation of Navajo Culture	3.0			Electives from: CA, GD, ENG, FA, HUM, NAV, NIS or THR	3.0/4.0		
NIS 221 Navajo History to Present	3.0			12-13 hrs			
LABORATORY SCIENCE (8 hrs.)				Senior Semester IV			
<i>Choose one Life Science with lab from: BIO; and one Physical Science with lab from: AGR, AST, CHM, ENV, GLG, PHY or PHS</i>				CW 496 Senior Study in Creative Writing			
BIO				CW 497 Senior Thesis			
				CW 498 Senior Seminar			
	4.0			Electives from: CA, GD, ENG, FA, HUM, NAV, NIS or THR	3.0/4.0		
	4.0			12-13 hrs			
SOCIAL & BEHAVIORAL SCIENCES (6 hrs)				Prog Req 48-49 hrs			
<i>Choice of one (HST) HST 101, HST 102, HST 135, HST 136 and one from ANT, ECO, POS, PSY, SOC, SSC or SWO</i>							
HST	3.0			Total Program Requirement 120-123			
	3.0						
LOWER PROGRAM REQUIREMENTS (21 hrs)							
CW 208 Introduction to Creative Writing	3.0						
CW 212 Introduction to Poetry	3.0						
CW 213 Introduction to Fiction	3.0						
CW 214 Introduction to Creative Nonfiction	3.0						
CW 210 Reading as a Writer	3.0						
ENG 233, 236 or 238	3.0						
ENG 233, 236 or 238	3.0						
DINE LANGUAGE REQUIREMENTS (12 hrs)				Completed all requirements for: AA: _____ / _____ / Conferred:			
NAV	3.0/4.0						
NAV	3.0/4.0						
NAV	3.0/4.0						
NAV, if needed to fulfill 12 hrs	3.0						
72-73 hrs				Advisor signature: _____			
				Expected graduation date: _____			

Advisement Degree Checklist for 2021 - 2022

Bachelor of Fine Art Degree Program

STUDENT:				ID:				Emphasis: 120 - 122 hrs			
ADVISOR:				DATE:				Digital Photography			
COURSE NO. & TITLE		Credit	Transfer	Grade	COURSE NO. & TITLE		Credit	Transfer	Grade		
GENERAL EDUCATION CORE (38-41 hrs)					UPPER DIVISION REQUIREMENTS (49 hrs)						
COMMUNICATIONS (6 hrs)					Junior Semester I						
ENG 101 College Composition I	3.0				ARH 313 Contemporary Issues in Art	3.0					
ENG 102 College Composition II	3.0				DA 215 Web Design II	3.0					
HUMANITIES/FINE ARTS (6 hrs)					FA 321 Darkroom Photography I	3.0					
					FA 381 Photography III	3.0					
Student must choose 1 course with different prefixes (6 hrs) from:					12 hrs						
Art History (ARH); COM 121; CW 208, ENG 231, ENG 233, ENG 234					Junior Semester II						
ENG 238, ENG 241, ENG 297; Fine Art (FA); History (HST 101, HST 102											
HST 135 or HST 136; Humanities (HUM); Theater- THR 101, THR 102					ARH 413 Contemp American Indian Masters	3.0					
FA 215 Drawing II	3.0				FA 382 Experimental Photographic Technique	3.0					
	3.0				FA 421 Darkroom Photography 2	3.0					
MATHEMATICS (3-4 hrs)					MKT 240 Marketing / CA 340	3.0					
					12 hrs						
MTH 106 Survey or MTH 110 College Math	3.0/4.0				Senior Semester III						
NAVAJO STUDIES (9-10 hrs)					FA 480 Photographic Lighting 1	3.0					
One NAV course, based on placement test					FA 481 Photography IV	3.0					
NAV 101,102,201,202 or 211	3.0/4.0				FA 491 Capstone	3.0					
NIS 111 Foundation of Navajo Culture	3.0				FA 494 Senior Project I	4.0					
NIS 221 Navajo History to Present	3.0				13 hrs						
LABORATORY SCIENCE (8 hrs.)					Senior Semester IV						
Choose one Life Science with lab from: BIO; and one Physical Science with lab from: AGR, AST, CHM, ENV, GLG, PHY or PHS					FA 495 Senior Project II	4.0					
BIO					FA 496 Senior Portfolio Development	4.0					
						4.0					
SOCIAL & BEHAVIORAL SCIENCES (6 hrs)					FINE ART ELECTIVES (6 hrs)						
					Choice of one (HST) HST 101, HST 102, HST 135, HST 136					DA 15 Web Design 1	3.0
and one from ANT, ECO, POS, PSY, SOC, SSC or SWO						3.0					
HST	3.0				6 hrs						
	3.0										
LOWER DIVISION PROGRAM REQUIREMENTS (27 hrs)					Completed all requirements for: AA: _____ / _____ / Conferred: _____ Advisor signature: _____ Gen. Ed. 38-41 Expected graduation date: _____ Lower Level 27 Upper Level 49 Elective 6 Total Program Requirement 120-122						
ARH 211 Survey of Native American Art	3.0										
ARH 213 Survey of World Art, Prehistoric to 1500	3.0										
ARH 214 Survey of World Art, 1500 to Present	3.0										
FA 106 Color Theory	3.0										
FA 107 3D Design	3.0										
FA 112 2D Design	3.0										
FA 115 Drawing I	3.0										
FA 181 Digital Photography & Image Editing 1	3.0										
FA 281 Digital Photography & Image Editing 2	3.0										
74-77 hrs				Total Program Requirement 120-122							
FINAL, AUG 04					MUST pass all above courses with "C" grade or better						

Advisement Degree Checklist for 2021 - 2022

Bachelor of Fine Art Degree Program

STUDENT:				ID:				Graphic Design 121 - 122 hrs									
ADVISOR:				DATE:													
COURSE NO. & TITLE				Credit	Transfer	Grade	COURSE NO. & TITLE				Credit	Transfer	Grade				
GENERAL EDUCATION CORE (38-39 hrs)							UPPER DIVISION REQUIREMENTS (47 hrs)										
COMMUNICATIONS (6 hrs)							Semester V										
ENG 101 College Composition I				3.0			GD 310 Graphic Design III				3.0						
ENG 102 College Composition II				3.0			GD 312 Digital Media II				3.0						
HUMANITIES/FINE ARTS (6 hrs)							GD 314 Typography I				3.0						
							FA 315 Drawing III				3.0						
<i>MUST take selected courses below</i>							12 hrs										
FA 215 Drawing II				3.0			Semester VI										
GD 210 Graphic Design II				3.0													
MATHEMATICS (3 hrs)							ARH 315 History of Graphic Design							3.0			
MTH 106 Survey				3.0			GD 311 Publication Design II				3.0						
NAVAJO STUDIES (9-10 hrs)							GD 313 Web Design II				3.0						
							GD 315 Typography II				3.0						
<i>One NAV course, based on placement test</i>							12 hrs										
NAV 101,102,201,202 or 211				3.0/4.0			Semester VII										
NIS 111 Foundation of Navajo Culture				3.0			ARH 413 Contemporary American Indian Masters				3.0						
NIS 221 Navajo History to Present				3.0			FA 415 Advanced Drawing				3.0						
LABORATORY SCIENCE (8 hrs.)							FA 491 Capstone							3.0			
<i>Choose one Life Science with lab from: BIO; and one Physical Science with lab from: AGR, AST, CHM, ENV, GLG, PHY or PHS</i>							GD 410 Graphic Design IV							3.0			
BIO							12 hrs										
				4.0			Semester VIII										
				4.0			FA 495 Senior Project II				4.0						
SOCIAL & BEHAVIORAL SCIENCES (6 hrs)							FA 496 Senior Portfolio Development				4.0						
											8 hrs						
<i>Choice of one (HST) HST 101, HST 102, HST 135, HST 136 and one from ANT, ECO, POS, PSY, SOC, SSC, SWO</i>							FINE ART ELECTIVES (3 hrs)										
HST				3.0							3.0						
				3.0			3 hrs										
LOWER DIVISION PROGRAM REQUIREMENTS (36 hrs)																	
ARH 211 Survey of Native American Art				3.0			Advisor signature: _____				Gen. Ed. 38-39						
ARH 213 Survey of World Art, Prehistoric to 1500				3.0											Expected graduation date: _____		
ARH 214 Survey of World Art, 1500 to Present				3.0			Prog Req: 121-122										
FA 106 Color Theory				3.0													
FA 107 3D Design				3.0													
FA 112 2D Design				3.0													
FA 115 Drawing I				3.0													
FA 181 Digital Photography and Image Editing I				3.0													
GD 110 Graphic Design I				3.0													
GD 211 Publication Design I				3.0													
GD 212 Digital Media I				3.0													
GD 213 Web Design I				3.0													
74-77 hrs																	
Completed all requirements for: AA: _____ / _____ / Conferred:																	

Advisement Degree Checklist for 2021 - 2022

Bachelor of Art Degree

STUDENT:		ID:		Emphasis in Navajo Silversmithing 122 - 124 hrs					
ADVISOR:		DATE:							
COURSE NO. & TITLE		Credit	Transfer	Grade	COURSE NO. & TITLE		Credit	Transfer	Grade
GENERAL EDUCATION CORE (38-40 hrs)				UPPER DIVISION REQUIREMENTS (46 hrs)					
COMMUNICATIONS (6 hrs)				Junior Semester I					
ENG 101 College Composition I		3.0			ARH 313 Contemporary Issues in Art		3.0		
ENG 102 College Composition II		3.0			CA 308 Intermediate Navajo Silversmithing		3.0		
HUMANITIES/FINE ARTS (6 hrs) Student must choose 1 course with different prefixes (6 hrs) from: <i>Art History (ARH); COM 121; CW 208, ENG 231, ENG 233, ENG 234</i>				FA 315 Drawing III		3.0			9 hrs
				Junior Semester II					
ENG 238, ENG 241, ENG 297; <i>Fine Art (FA); History (HST 101, HST 102</i>					ARH 413 Contemporary American Indian Masters		3.0		
<i>HST 135 or HST 136; Humanities (HUM); Theater- THR 101, THR 102</i>					FA 415 Advanced Drawing		3.0		
NCA 134 Navajo Cultural Arts Philosophy		3.0			FA 340 Business Planning & Marketing for the Arts		3.0		
		3.0			CA 408 Advanced Navajo Silversmith		3.0		
				12 hrs					
MATHEMATICS (3-4 hrs)				Senior Semester III					
MTH 106 Survey or MTH 110 College Math		3.0/4.0			CA 418 Lapidary and Inlay		3.0		
NAVAJO STUDIES (9-10 hrs) <i>One NAV course, based on placement test</i>				FA 445 Life Drawing		3.0			
				FA 491 Capstone		3.0			
NAV 101,102,201,202 or 211		3.0/4.0			FA 494 Senior Project I		4.0		
NIS 111 Foundation of Navajo Culture		3.0							13 hrs
NIS 221 Navajo History to Present		3.0							
				Senior Semester IV					
LABORATORY SCIENCE (8 hrs.)				FA 495 Senior Project II		4.0			
<i>Choose one Life Science with lab from: BIO; and one Physical Science with lab from: AGR, AST, CHM, ENV, GLG, PHY or PHS</i>				FA 496 Senior Portfolio Development		4.0			
BIO		4.0			FA 497 Museum Internship		4.0		
		4.0							12 hrs
LOWER DIVISION PROGRAM REQUIREMENTS (27 hrs)				CULTURAL ART LOWER CORE FOUNDATION REQUIREMENTS (9 hrs)					
ARH 211 Survey of Native American Art		3.0			CA 108 Introduction to Navajo Silversmithing		3.0		
ARH 213 Survey of World Art, Prehistoric to 1500		3.0			CA 208 Foundations of Navajo Silversmith		3.0		
ARH 214 Survey of World Art, 1500 to Present		3.0			NCA 130 Nav Cult Arts Selling Practices		3.0		
FA 106 Color Theory		3.0			or				
FA 107 3D Design		3.0							
FA 112 2D Design		3.0			NCA 136 Nav Cult Arts Business Systems		3.0		
FA 115 Drawing I		3.0							9 hrs
FA 215 Drawing II		3.0							
NCA 132 Navajo Cultural Arts Material & Resources		3.0							
65-67 hrs				Advisor signature: _____ Gen. Ed. 38-40 Expected graduation date: _____ Lower Level 27 CA Lower 9 Upper Level 46 Total Program Requirement 120-122 Completed all requirements for: AA: _____ / _____ / Conferred:					
FINAL, JUNE 21									
				MUST pass all above courses with "C" grade or better					

Advisement Degree Checklist for 2021 - 2022

Bachelor of Art Degree

STUDENT:	ID:	Emphasis in Navajo Weaving 120 - 122 hrs
ADVISOR:	DATE:	

COURSE NO. & TITLE	Credit	Transfer	Grade	COURSE NO. & TITLE	Credit	Transfer	Grade
--------------------	--------	----------	-------	--------------------	--------	----------	-------

GENERAL EDUCATION CORE (38-40 hrs)	UPPER DIVISION REQUIREMENTS (46 hrs)
---	---

COMMUNICATIONS (6 hrs)	Junior Semester I
-------------------------------	--------------------------

ENG 101 College Composition I	3.0			ARH 313 Contemporary Issues in Art	3.0		
ENG 102 College Composition II	3.0			CA 305 Wool Processing I	3.0		

				FA 315 Drawing III	3.0		
--	--	--	--	--------------------	-----	--	--

HUMANITIES/FINE ARTS (6 hrs)	9 hrs
-------------------------------------	--------------

Student must choose 1 course with different prefixes (6 hrs) from:

Art History (ARH); COM 121; CW 208, ENG 231, ENG 233, ENG 234

ENG 238, ENG 241, ENG 297; Fine Art (FA); History (HST 101, HST 102

HST 135 or HST 136; Humanities (HUM); Theater- THR 101, THR 102

NCA 134 Navajo Cultural Arts Philosophy	3.0			ARH 413 Contemporary American Indian Masters	3.0		
---	-----	--	--	--	-----	--	--

	3.0			FA 415 Advanced Drawing	3.0		
--	-----	--	--	-------------------------	-----	--	--

				CA 315 Wool Processing II	3.0		
--	--	--	--	---------------------------	-----	--	--

				FA 340 Business Planning & Marketing for the Arts	3.0		
--	--	--	--	---	-----	--	--

MATHEMATICS (3-4 hrs)	12 hrs
------------------------------	---------------

MTH 106 Survey or MTH 110 College Algebra	3.0/4.0			Senior Semester III			
---	---------	--	--	----------------------------	--	--	--

				CA 405 Advanced Navajo Weaving	3.0		
--	--	--	--	--------------------------------	-----	--	--

				FA 445 Life Drawing	3.0		
--	--	--	--	---------------------	-----	--	--

One NAV course, based on placement test				FA 491 Capstone	3.0		
---	--	--	--	-----------------	-----	--	--

NAV 101,102,201,202 or 211	3.0/4.0			FA 494 Senior Project I	4.0		
----------------------------	---------	--	--	-------------------------	-----	--	--

NIS 111 Foundation of Navajo Culture	3.0						
--------------------------------------	-----	--	--	--	--	--	--

NIS 221 Navajo History to Present	3.0						
-----------------------------------	-----	--	--	--	--	--	--

LABORATORY SCIENCE (8 hrs.)	Senior Semester IV
------------------------------------	---------------------------

Choose one Life Science with lab from: BIO; and one Physical

Science with lab from: AGR, AST, CHM, ENV, GLG, PHY or PHS

BIO	4.0			FA 495 Senior Project II	4.0		
-----	-----	--	--	--------------------------	-----	--	--

	4.0			FA 496 Senior Portfolio Development	4.0		
--	-----	--	--	-------------------------------------	-----	--	--

				FA 497 Museum Internship	4.0		
--	--	--	--	--------------------------	-----	--	--

	12 hrs
--	---------------

SOCIAL & BEHAVIORAL SCIENCES (6 hrs)	CULTURAL ART LOWER CORE FOUNDATION REQUIREMENTS (9 hrs)
---	--

Choice of one (HST) HST 101, HST 102, HST 135, HST 136

and one from ANT, ECO, POS, PSY, SOC, SSC, SWO

HST	3.0			<i>or</i>			
-----	-----	--	--	-----------	--	--	--

	3.0			NCA 136 Nav Cult Arts Business Systems	3.0		
--	-----	--	--	--	-----	--	--

	9 hrs
--	--------------

LOWER DIVISION PROGRAM REQUIREMENTS (27 hrs)	
---	--

ARH 211 Survey of Native American Art	3.0			Advisor signature: _____			
---------------------------------------	-----	--	--	---------------------------------	--	--	--

ARH 213 Survey of World Art, Prehistoric to 1500	3.0			Expected graduation date: _____			
--	-----	--	--	--	--	--	--

ARH 214 Survey of World Art, 1500 to Present	3.0						
--	-----	--	--	--	--	--	--

FA 106 Color Theory	3.0						
---------------------	-----	--	--	--	--	--	--

FA 107 3D Design	3.0						
------------------	-----	--	--	--	--	--	--

FA 112 2D Design	3.0						
------------------	-----	--	--	--	--	--	--

FA 115 Drawing I	3.0						
------------------	-----	--	--	--	--	--	--

FA 215 Drawing II	3.0						
-------------------	-----	--	--	--	--	--	--

NCA 132 Navajo Cultural Arts Material & Resources	3.0						
---	-----	--	--	--	--	--	--

--	--	--	--	--	--	--	--

65-67 hrs Completed all requirements for: AA: _____ / / Conferred:

Gen. Ed. 38-40
Lower Level 27
CA Lower 9
Upper Level 46

Total Program Requirement 120-122

Advisement Degree Checklist for 2021 - 2022

Bachelor of Fine Art Degree Program

STUDENT:				ID:				Emphasis: 120 - 123 hrs			
ADVISOR:				DATE:				Traditional Painting			
COURSE NO. & TITLE		Credit	Transfer	Grade	COURSE NO. & TITLE		Credit	Transfer	Grade		
GENERAL EDUCATION CORE (38-41 hrs)					UPPER DIVISION REQUIREMENTS (49 hrs)						
COMMUNICATIONS (6 hrs)					Junior Semester I						
ENG 101 College Composition I	3.0				FA 315 Drawing III	3.0					
ENG 102 College Composition II	3.0				FA 390 Painting III	3.0					
HUMANITIES/FINE ARTS (6 hrs)					ARH 313 Contemporary Issues in Art	3.0					
					GD 313 Web Design II	3.0					
Student must choose 1 course with different prefixes (6 hrs) from:					12 hrs						
Art History (ARH); COM 121; CW 208, ENG 231, ENG 233, ENG 234					Junior Semester II						
ENG 238, ENG 241, ENG 297; Fine Art (FA); History (HST 101, HST 102											
HST 135 or HST 136; Humanities (HUM); Theater- THR 101, THR 102					FA 415 Advanced Drawing	3.0					
FA 215 Drawing II	3.0				FA 392 Experimental Painting Techniques	3.0					
	3.0				ARH 413 Contemp American Indian Masters	3.0					
MATHEMATICS (3-4 hrs)					MKT 240 Marketing	3.0					
					12 hrs						
MTH 106 Survey or MTH 110 College Math	3.0/4.0				Senior Semester III						
NAVAJO STUDIES (9-10 hrs)					FA 445 Life Drawing	3.0					
One NAV course, based on placement test					FA 490 Painting IV	3.0					
NAV 101,102,201,202 or 211	3.0/4.0				FA 491 Capstone	3.0					
NIS 111 Foundation of Navajo Culture	3.0				FA 494 Senior Project I	4.0					
NIS 221 Navajo History to Present	3.0				13 hrs						
LABORATORY SCIENCE (8 hrs.)					Senior Semester IV						
Choose one Life Science with lab from: BIO; and one Physical					FA 495 Senior Project II	4.0					
Science with lab from: AGR, AST, CHM, ENV, GLG, PHY or PHS					FA 496 Senior Portfolio Development	4.0					
BIO	4.0				FA 497 Museum Internship	4.0					
	4.0				12 hrs						
SOCIAL & BEHAVIORAL SCIENCES (6 hrs)					FINE ART ELECTIVES (6 hrs)						
Choice of one (HST) HST 101, HST 102, HST 135, HST 136						3.0					
and one from ANT, ECO, POS, PSY, SOC, SSC or SWO						3.0					
HST	3.0				6 hrs						
	3.0				Completed all requirements for: AA: _____ / Conferred: _____ Advisor signature: _____ Gen. Ed. 38-41 Expected graduation date: _____ Lower Level 27 Upper Level 49 Elective 6 Total Program Requirement 120-123						
LOWER DIVISION PROGRAM REQUIREMENTS (27 hrs)											
ARH 211 Survey of Native American Art	3.0										
ARH 213 Survey of World Art, Prehistoric to 1500	3.0										
ARH 214 Survey of World Art, 1500 to Present	3.0										
FA 106 Color Theory	3.0										
FA 107 3D Design	3.0										
FA 112 2D Design	3.0										
FA 115 Drawing I	3.0										
FA 190 Painting I	3.0										
FA 290 Painting II	3.0										
74-77 hrs											

Advisement Endorsement Checklist for 2021 - 2022

Certificate

STUDENT: _____ ID #: _____

ADVISOR: _____

**Art Endorsement
30 credits**

Course No & Title	Credit	Transfer	Grade
-------------------	--------	----------	-------

PROGRAM REQUIREMENTS

ARE 228 Elementary Art Methods & Curriculum Dev	3.0		
ARE 229 Secondary Art Methods & Curriculum Dev	3.0		
ARH 211 Survey of Native American Art	3.0		
ARH 213 Survey of World Art, Prehistoric to 1500	3.0		
ARH 214 Survey of World Art, 1500 to Present	3.0		
FA 106 Color Theory	3.0		
FA 107 3D Design	3.0		
FA 112 2D Design	3.0		
FA 115 Drawing I	3.0		
FA 215 Drawing II	3.0		

Prog Credits: (30 hrs)

FINAL, APRIL 09

MUST pass all above courses with "C" grade or better

Bachelor of Fine Art Degree Program Full-time Faculty:

Gabriela Cruz, Assistant Professor

Degrees: MFA, University of Texas at San Antonio

Email: gcruz@dinecollege.edu

Focus area: Digital Photography, Studio Photography, Foundation Courses

Website: www.gabimagaly.com

R. Matthew Bollinger, Assistant Professor

Degrees: MFA, San Francisco Art Institute, Painting and M. Arch University of New Mexico

Email: mbollinger@dinecollege.edu

Focus area: Graphic Design, Painting, Foundation Courses

Website: www.matthewbollinger.com

Don Whitesinger, Associate Professor

Degrees: MAT, Rhode Island School of Design

Email: dwhitesinger@dinecollege.edu

Focus area: Painting, Foundation Courses

Karla Cavarra Britton, Professor

Degrees: PhD, Harvard University, Architecture and Urban Planning; MA Columbia University, Comparative Literature; BA University of Colorado, Boulder, Intellectual History.

National Endowment for the Humanities Grant PI (Principal Investigator)

ArtPlace Grant PI (Principal Investigator)

Email: kmbritton@dinecollege.edu

Focus area: Art History

Bachelor of Fine Art Degree Program Adjunct Faculty:

Nonabah Sam, BFA Adjunct, Diné College Museum Curator

Degrees: BA, UNM, Museum Studies Museum Curator, MA, UNM, Language, Literacy, Sociocultural Studies

Email: nsam@dinecollege.edu

Focus area: Museum Studies

The BFA creative writing courses are taught by English faculty members credentialed in creative writing. The BFA Silversmith and Weaving courses are taught by practicing Navajo craftspeople credentialed by the School of Diné Studies and Education at Diné College.

Contact Information:

Administrative Assistant, School of Arts & Humanities

Phone: (928) 724-6614

Email: vrchee@dinecollege.edu

For more information, visit our websites:

<https://www.dinecollege.edu/academics/school-of-arts-humanities-and-english/http://>

www.navajoculturalartsprogram.org/

Like & Follow us on Instagram & Facebook!

Art and Design at Diné College

Navajo Cultural Arts Program

Disclaimer: The BFA handbook is not an academic policy handbook. The Diné College catalog is the official academic policy.

Copyright ©2021 by Diné College
BFA Program at Diné College reserves the
right to make changes at any time to any
provision of this Handbook.



Like & Follow us on Instagram
& Facebook!

Art & Design at Diné College
Navajo Cultural Arts Program

