

## Diné College Course Schedule

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Spring 2025 Semester  
01/21/2025 to 05/09/2025

Course Sec	Title	Credits	Professor Comments	Beg Time	End Time	Days	Beg Date (if different from sem)	End Date	Bldg	Room	Reg Num	Max Reg	Pre-requisites
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### School of Arts and Humanities

#### Art History

ARH 211 11	Survey of Native Amer Art	3	Karla M Britton	4:30 pm	5:50 pm	MW			NHC	108	3	18	ENG101
Synchronous; Face to Face													
ARH 214 12	Surv World Art 1500 to Pres	3	Karla M Britton	4:30 pm	5:50 pm	TR			NHC	108	5	18	ENG101
Synchronous; Face to Face													
ARH 313 11	Contemporary Issues in Art	3	Karla M Britton	6:00 pm	8:40 pm	M			NHC	108	1	18	ARH211 and ARH213 and ARH214
Synchronous; Face to Face													

#### Cultural Art

CA 108 32	Intro to Navajo Silversmithing	3	Anthony Goldtooth	6:00 pm	8:40 pm	T			SSCB	132	0	10	
Synchronous; Face to Face													
CA 205 34	Found Navajo Weaving	3	Venancio Francis Aragon	9:00 am	4:00 pm	S			SSCB	128	0	10	CA105 or NCA105
Synchronous; Face to Face													
CA 208 36	Found Navajo Silversmithng	3	Anthony Goldtooth	6:00 pm	8:40 pm	R			SSCB	132	0	10	NCA108 or CA108
Synchronous; Face to Face													

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### School of Arts and Humanities

#### Cultural Art

CA	418	40	Lapidary and Inlay	3	Anthony Goldtooth	3:00 pm	5:40 pm	R		SSCB	132	0	10	CA408
Synchronous; Face to Face														

#### Communication

COM	121	10	Speech Communication	3	Anabel A Balicat	4:30 pm	5:50 pm	TR				11	18	ENG101
Synchronous; Zoom														

COM	121	11	Speech Communication	3	Anabel A Balicat	4:30 pm	5:50 pm	MW				15	18	ENG101
Synchronous; Zoom														

#### Creative Writing

CW	208	10	Intro to Creative Writing	3	Shaina A. Nez	10:30 am	11:50 am	TR		SSCB	110	5	18	
BLEND: Face 2 Face; Zoom														

CW	208	12	Intro to Creative Writing	3	Rex Lee Jim	9:00 am	11:40 am	W		NHC	510	1	18	
Synchronous; Face to Face														

CW	212	13	Introduction to Poetry	3	Orlando O White	12:00 pm	2:40 pm	W		GCB	109	0	18	CW208
Synchronous; Face to Face														

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			Comments				(if different from sem)						

### School of Arts and Humanities

#### Creative Writing

CW	214	14	Intro to Creative Nonfiction	3	Shaina A. Nez	12:00 pm	1:20 pm	TR		SSCB	110	2	18	CW208
BLEND: Face 2 Face; Zoom														
CW	302	16	Readings in Poetry	3	Orlando O White	12:00 pm	2:40 pm	M		GCB	109	1	18	CW212
Synchronous; Face to Face														
CW	339	18	Studies in Contemp Writing	3	Shaina A. Nez	3:00 pm	5:40 pm	W		SSCB	110	1	18	CW302 and CW303 and CW304
BLEND: Face 2 Face; Zoom														
CW	412	20	Poetry IV	3	Andrew H Kwon	6:00 pm	8:40 pm	M		NHC	103	0	18	CW322
Synchronous; Face to Face														
CW	414	22	Creative Nonfiction IV	3	Shaina A. Nez	6:00 pm	8:40 pm	W		SSCB	110	1	18	CW324
BLEND: Face 2 Face; Zoom														

#### English

ENG	101	11	College Composition I	3	Velma M Hale	9:00 am	11:40 am	T		SJDPL	114	1	18	
Synch; F2F; Educ cohort														

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### School of Arts and Humanities

#### English

ENG 101 12	College Composition I	3	Velma M Hale	9:00 am	11:40 am	M			WRSB	2	3	18	
Synchronous; Face to Face													
ENG 101 13	College Composition I	3	Jesse T Maloney	9:00 am	10:20 am	MW			TCC	115	1	18	
Synchronous; Face to Face													
ENG 101 14	College Composition I	3	Jesse T Maloney	10:30 am	11:50 am	MW			TCC	115	2	18	
Synchronous; Face to Face													
ENG 101 15	College Composition I	3	Jesse T Maloney	12:00 pm	1:20 pm	MW			TCC	115	0	18	
Synchronous; Face to Face													
ENG 101 18	College Composition I	3	Irvin Morris	9:00 am	10:20 am	MW			GCB	109	3	18	
Synchronous: Face to Face													
ENG 101 19	College Composition I	3	Irvin Morris	3:00 pm	4:20 pm	MW			GCB	109	1	18	
Synchronous: Face to Face													
ENG 101 20	College Composition I	3	Irvin Morris	1:30 pm	2:50 pm	TR			GCB	109	1	18	
Synchronous: Face to Face													

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<b>School of Arts and Humanities</b>													
<b>English</b>													
ENG 101 21	College Composition I	3	Debra E Robinson	10:30 am	11:50 am	TR			NHC	502	3	18	
Synchronous; Face to Face													
ENG 101 22	College Composition I	3	Debra E Robinson	4:30 pm	5:50 pm	TR			NHC	502	2	18	
Synch: F2F; STEM majors													
ENG 101 24	College Composition I	3	Brie Jontry	10:30 am	11:50 am	TR					FULL(18)	18	
Synchronous; Zoom													
ENG 102 01	College Composition II	3	Vanessa M Sanchez	Online					TPHS		FULL(0)	0	ENG101
Dual crs @ Pinon HS													
ENG 102 02	College Composition II	3	Vanessa M Sanchez	Online					TMFHS		FULL(0)	0	ENG101
Dual crs @ Many Farms HS													
ENG 102 03	College Composition II	3	Vanessa M Sanchez	Online					TWRHS		FULL(0)	0	ENG101
Dual crs @ Window Rock HS													
ENG 102 04	College Composition II	3	Corey M Albert	11:02 am	12:02 pm	MTWRF			TTCHS	1611	FULL(0)	0	ENG101
Dual crs @ Tuba City HS													

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<b>School of Arts and Humanities</b>													
<b>English</b>													
ENG 102 10	College Composition II	3	Jesse T Maloney	Online							6	18	ENG101
													Asynchronous; Online
ENG 102 11	College Composition II	3	Velma M Hale	3:00 pm	5:40 pm	T			SJDPL	114	1	18	ENG101
													Synch; F2F; Educ cohort
ENG 102 12	College Composition II	3	Velma M Hale	3:00 pm	5:40 pm	M			WRSB	2	2	18	ENG101
													Synchronous; Face to Face
ENG 102 14	College Composition II	3	Jesse T Maloney	Online							8	18	ENG101
													Asynchronous; Online
ENG 102 17	College Composition II	3	Irvin Morris	10:30 am	11:50 am	TR			GCB	109	6	18	ENG101
													Synchronous: Face to Face
ENG 102 18	College Composition II	3	Irvin Morris	9:00 am	10:20 am	TR			GCB	109	8	18	ENG101
													Synchronous: Face to Face
ENG 102 19	College Composition II	3	Debra E Robinson	12:00 pm	1:20 pm	MW					4	18	ENG101
													Synch; Zoom; STEM majors

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### School of Arts and Humanities

#### English

ENG 102 20	College Composition II	3	Debra E Robinson	3:00 pm	4:20 pm	TR			NHC	502	5	18	ENG101  Synchronous; Face to Face
ENG 102 26	College Composition II	3	Brie Jontry	Online							5	18	ENG101  Asynchronous; Online
ENG 102 27	College Composition II	3	Brie Jontry	6:00 pm	8:40 pm	T					15	18	ENG101  Synchronous; Zoom
ENG 231 29	Intro to Literature	3	Rex Lee Jim	12:00 pm	2:40 pm	R			NHC	514	1	18	ENG101 or ENG102  Synchronous; Face to Face
ENG 233 30	Intro to Native Amer Lit	3	Orlando O White	10:30 am	11:50 am	MW			GCB	109	3	18	ENG101 or ENG102  Synchronous; Face to Face

#### Fine Art

FA 106 11	Color Theory	3	Sheldon B Harvey	12:30 pm	2:00 pm	MW			GCB	120	13	18	  Synchronous: Face to Face
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**School of Arts and Humanities**

<b>Fine Art</b>													
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FA 106 11 L	FA 106 Laboratory	0	Sheldon B Harvey	2:00 pm	2:30 pm	MW			GCB	120	13	18	
													Synchronous: Face to Face
FA 107 13	3D Design	3	DC Staff	6:00 pm	7:30 pm	MW			GCB	125	4	18	
													Synchronous; Face to Face
FA 107 13 L	FA 107 Laboratory	0	DC Staff	7:30 pm	8:00 pm	MW			GCB	125	4	18	
													Synchronous; Face to Face
FA 112 11	2D Design	3	Sheldon B Harvey	9:00 am	10:30 am	MW			GCB	120	3	18	
													Synchronous: Face to Face
FA 112 11 L	FA 112 Laboratory	0	Sheldon B Harvey	10:30 am	11:00 am	MW			GCB	120	3	18	
													Synchronous: Face to Face
FA 115 11	Drawing I	3	Teddy Draper	9:00 am	10:30 am	MW			GCB	127	9	18	
													Synchronous; Face to Face
FA 115 11 L	FA 115 Laboratory	0	Teddy Draper	10:30 am	11:00 am	MW			GCB	127	9	18	
													Synchronous; Face to Face



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### School of Arts and Humanities

#### Fine Art

FA 178 13	Intro to Digital Photography	3	Patrick A Chavez	Online							16	18	
													Asynchronous; Online
FA 178 13 L	FA 178 Laboratory	0	Patrick A Chavez	Online							16	18	
													Asynchronous; Online
FA 181 11	Digital Photo & Image Edit I	3	Patrick A Chavez	Online							4	18	
													Asynchronous; Online
FA 181 11 L	FA 181 Laboratory	0	Patrick A Chavez	Online							4	18	
													Asynchronous; Online
FA 190 12	Painting I	3	Sheldon B Harvey	12:30 pm	2:00 pm	TR			GCB	120	1	18	FA106
													Synch; F2F comb w/FA 290
FA 190 12 L	FA 190 Laboratory	0	Sheldon B Harvey	2:00 pm	2:30 pm	TR			GCB	120	1	18	
													Synch; F2F comb w/FA 290L
FA 215 11	Drawing II	3	Teddy Draper	12:30 pm	2:00 pm	MW			GCB	127	2	18	FA115
													Synchronous; Face to Face

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### School of Arts and Humanities

<b>Fine Art</b>
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FA 215 11 L	FA 215 Laboratory	0	Teddy Draper	2:00 pm	2:30 pm	MW			GCB	127	2	18	
Synchronous; Face to Face													
FA 281 13	Digital Photo & Image Edit II	3	DC Staff	9:00 am	10:30 am	TR			GCB	107	1	18	FA181
Synchronous; Face to Face													
FA 281 13 L	FA 281 Laboratory	0	DC Staff	10:30 am	11:00 am	TR			GCB	107	1	18	
Synchronous; Face to Face													
FA 290 12	Painting II	3	Sheldon B Harvey	12:30 pm	2:00 pm	TR			GCB	120	0	18	FA190
Synch; F2F comb w/FA 190													
FA 290 12 L	FA 290 Laboratory	0	Sheldon B Harvey	2:00 pm	2:30 pm	TR			GCB	120	0	18	
Synch; F2F comb w/FA 190L													
FA 315 15	Drawing III	3	DC Staff	3:00 pm	4:30 pm	MW			GCB	125	3	18	FA215
Synchronous; Face to Face													
FA 315 15 L	FA 315 Laboratory	0	DC Staff	4:30 pm	5:00 pm	MW			GCB	125	3	18	
Synchronous; Face to Face													

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<b>School of Arts and Humanities</b>													
<b>Fine Art</b>													
FA 321 13	Darkroom Photography 1	3	DC Staff	12:30 pm	2:00 pm	TR			GCB	127	0	18	
													Synchronous; Face to Face
FA 321 13 L	FA 321 Laboratory	0	DC Staff	2:00 pm	2:30 pm	TR			GCB	127	0	18	
													Synchronous; Face to Face
FA 390 15	Painting III	3	Sheldon B Harvey	9:00 am	10:30 am	TR			GCB	120	0	18	FA290
													Synch; F2F; comb w/FA 490
FA 390 15 L	FA 390 Laboratory	0	Sheldon B Harvey	10:30 am	11:00 am	TR			GCB	120	0	18	
													Synch; F2F; comb w/FA 490L
FA 392 17	Experimental Paint Techiques	3	Sheldon B Harvey	3:00 pm	4:30 pm	MW			GCB	120	0	18	FA390
													Synchronous; Face to Face
FA 392 17 L	FA 392 Laboratory	0	Sheldon B Harvey	4:30 pm	5:00 pm	MW			GCB	120	0	18	
													Synchronous; Face to Face
FA 445 13	Life Drawing	3	Teddy Draper	3:00 pm	4:30 pm	MW			GCB	127	0	18	FA215
													Synchronous; Face to Face

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### School of Arts and Humanities

#### Fine Art

FA 445 13 L	FA 445 Laboratory	0	Teddy Draper	4:30 pm	5:00 pm	MW			GCB	127	0	18	
Synchronous; Face to Face													
FA 480 15	Photographic Lighting I	3	DC Staff	3:00 pm	4:30 pm	TR			GCB	127	0	18	FA281
Synchronous; Face to Face													
FA 480 15 L	FA 480 Laboratory	0	DC Staff	4:30 pm	5:00 pm	TR			GCB	127	0	18	FA281
Synchronous; Face to Face													
FA 490 11	Painting IV	3	Sheldon B Harvey	9:00 am	10:30 am	TR			GCB	120	0	18	FA390
Synch; F2F; comb w/FA390													
FA 490 11 L	FA 490 Laboratory	0	Sheldon B Harvey	10:30 am	11:00 am	TR			GCB	120	0	18	
Synch; F2F; comb w/FA390L													
FA 491 42	Capstone	3	Karla M Britton	6:00 pm	8:40 pm	T			NHC	108	1	18	
Synchronous; Face to Face													
FA 494 12	Senior Project I	4	DC Staff	6:00 pm	8:40 pm	M			GCB	107	1	18	
Synchronous; Face to Face													

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### School of Arts and Humanities

#### Fine Art

FA 495 11	Senior Project II	4	Karla M Britton	6:00 pm	8:40 pm	W			NHC	108	0	18	
Synchronous; Face to Face													
FA 496 11	Senior Portfolio Development	4	DC Staff	6:00 pm	8:40 pm	W			GCB	107	0	18	
Synchronous; Face to Face													
FA 497 11	Museum Internship	4	Nonabah B Sam	8:00 am	12:00 pm	F			NHC	401	0	10	
Synchronous: Face to Face													

#### Graphic Design

GD 210 10	Graphic Design II	3	Victoria M Targblor	12:30 pm	2:00 pm	MW					3	18	GD110
Synchronous; Zoom													
GD 210 10 L	GD 210 Laboratory	0	Victoria M Targblor	2:00 pm	2:30 pm	MW					3	18	
Synchronous; Zoom													
GD 212 12	Digital Media I	3	Victoria M Targblor	9:00 am	10:30 am	MW					2	18	
Synchronous; Zoom													

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**School of Arts and Humanities**

<b>Graphic Design</b>													
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GD 212 12 L	GD 212 Laboratory	0	Victoria M Targblor	10:30 am	11:00 am	MW					2	18	
											Synchronous; Zoom		
GD 213 14	Web Design I	3	Aanor B Louis	Online							4	18	
											Asynchronous; Online		
GD 213 14 L	GD 213 Laboratory	0	Aanor B Louis	Online							4	18	
											Asynchronous; Online		
GD 410 16	Graphic Design IV	3	Victoria M Targblor	9:00 am	10:30 am	TR					3	18	GD310
											Synchronous; Zoom		
GD 410 16 L	GD 410 Laboratory	0	Victoria M Targblor	10:30 am	11:00 am	TR					3	18	
											Synchronous; Zoom		

<b>Humanities</b>													
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HUM 152 23	Film Appreciation	3	Orlando O White	12:00 pm	2:40 pm	T			GCB	111	5	18	
											Synchronous: Face to Face		

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**School of Arts and Humanities**

**Humanities**

HUM 152 24	Film Appreciation	3	Orlando O White	12:00 pm	2:40 pm	R			GCB	111	3	18	
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Synchronous; Face to Face

**Library**

LIB 110 30	Found for Library Research	3	Rhiannon Sorrell	10:30 am	11:50 am	MW			GCB	111	5	18	
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Synchronous; Face to Face

**Navajo Cultural Art**

NCA 134 22	Nav Cultural Arts Philosophy	3	DC Staff	12:00 pm	2:40 pm	W			NHC	514	0	10	
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Synchronous; Face to Face

NCA 136 24	Nav Cultural Arts Bus System	3	Aanor B Louis	Online							0	10	
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Asynchronous; Online

NCA 297 28	Nav Cultural Art Practicum II	3	Hondo Baldwin Louis	Online							0	10	NCA197
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Asynchronous; Online

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### School of Arts and Humanities

S3 (2nd 8 WEEK COURSES)

#### Cultural Art

CA 305 38	Wool Processing I	3	Venancio Francis Aragon	9:00 am	4:00 pm	U	3/17/2025	5/9/2025	SSCB	128	0	10	CA205 and NCA205
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Synchronous; Face to Face

#### English

ENG 102 13	College Composition II	3	Brie Jontry	9:00 am	10:20 am	TR	3/17/2025	5/9/2025			1	18	ENG101
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Synchronous; Zoom

ENG 102 15	College Composition II	3	Debra E Robinson	3:00 pm	5:40 pm	F	3/17/2025	5/9/2025			0	18	ENG101
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Synchronous; Zoom

ENG 241 33	Journalism and Mass Media	3	Debra E Robinson	3:00 pm	5:40 pm	W	3/17/2025	5/9/2025			3	18	ENG101
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Synchronous; Zoom

#### Navajo Cultural Art

NCA 207 26	Adv Nav Moccasin Making	3	Brent D Toadlena	9:00 am	4:00 pm	S	3/17/2025	5/9/2025	NHC	514	1	10	NCA107
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Synchronous; Face to Face



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### School of Arts and Humanities

S4 (1st 8 WEEK COURSES)

#### Cultural Art

CA	105 30	Intro to Navajo Weaving	3	Venancio Francis Aragon	9:00 am	4:00 pm	U	1/21/2025	3/7/2025	SSCB	128	2	10	
Synchronous; Face to Face														

#### English

ENG	101 23	College Composition I	3	Brie Jontry	9:00 am	10:20 am	TR	1/21/2025	3/7/2025			2	18	
Synchronous; Zoom														

#### Navajo Cultural Art

NCA	107 20	Navajo Moccasin Making	3	Brent D Toadlena	9:00 am	4:00 pm	S	1/21/2025	3/7/2025	NHC	514	1	10	
Synchronous; Face to Face														